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Let's Stay Connected!





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Kamrujaman Shohel

Tech Enthusiast, Front End Engineer, Nature Artist, Entrepreneur.

With over 15 years of rich expertise in the IT industry, Kamrujaman Shohel, affectionately known as Jaman, is a multifaceted professional wearing multiple hats. As a seasoned front-end engineer, he has carried technological advancements while nurturing a profound passion for innovation and design.

Jaman's entrepreneurial spirit led him to co-found Bonsai. Care, is a platform devoted to the artistry and cultivation of bonsai landscapes. His dedication to the natural world extends to his role as the Founder of Jamistic. Art, where his creativity flourishes as a Nature Artist, Aquascape Designer, and Miniature Landscape Designer.

Beyond technology, Jaman's artistic prowess shines through his expertise in landscape bonsai artistry, where he intricately weaves nature's beauty into miniature landscapes, captivating enthusiasts worldwide.

His journey encapsulates a harmonious blend of technological strength and artistic skill, marking him as an influential figure in the IT and creative spheres.





My workstation is my main spot throughout the day, though it is not always the neatest!



Here's where I got involved:



UX developer, Genesis Digital LLC, USA

I have been a UX Developer for Kartra and WebinarJam, the SaaS products by Genesis Digital LLC since 2015



Co-Founder, Bonsai.Care

At Bonsai.Care, our mission is to share authentic, highquality bonsai creations with the world.



Founder, Jamistic.Art

Step into a world of natural beauty, where landscapes and the magical art of bonsai come alive. Explore stunning creations inspired by breathtaking scenery. Learn the secrets of crafting captivating environments and discover the art of growing bonsai. Get inspired by the wonders of nature!



Member, Radiant Bonsai Society





Achievements



Participated

The 13th Annual Bonsai Exhibition

As a proud member of the **Radiant Bonsai Society**, attending the bonsai exhibition for the second time was an incredible experience. Nearly three hundred bonsai were showcased among them, my twenties bonsai creations stood out. A particularly rewarding moment was when one of my landscaped bonsai was chosen for the cover photo of the Annual magazine. The feeling was truly excellent.



Treasured Memories



The respected
Education Minister
of Bangladesh,
Dipu Moni, is keen
on acquiring one
of my treasured
artworks!





Bangladesh's Education Minister, Dipu Moni, was captivated by my bonsai landscape artworks during the exhibition. Her interest in my art process and her admiration for the creativity in the art were truly encouraging. She praised the mind-blowing creativity behind my work.



Receiving my award at the 13th Annual Bonsai Exhibition from Gulshan Nassrin Chowdhury, the esteemed President of Radiant Bonsai Society.

Some Incredible Works



CHERRY

One of my creative partners



Over the past six years, my journey with bonsai and nature art has been incredible. Some real gems show my best work among all the things I have created. I am passionate about making unique and special art that stands out.

I love creating landscapes and sculptures with rocks, stones, and other natural materials. Each piece I make is a tribute to the beauty of nature. I have learned that blending natural elements with creativity can make art that tells stories of balance and harmony in the world around us.

My art is not just about looking nice. It is an invitation for people to appreciate the beauty of nature. It is about showing how creativity can turn simple things into something beautiful.

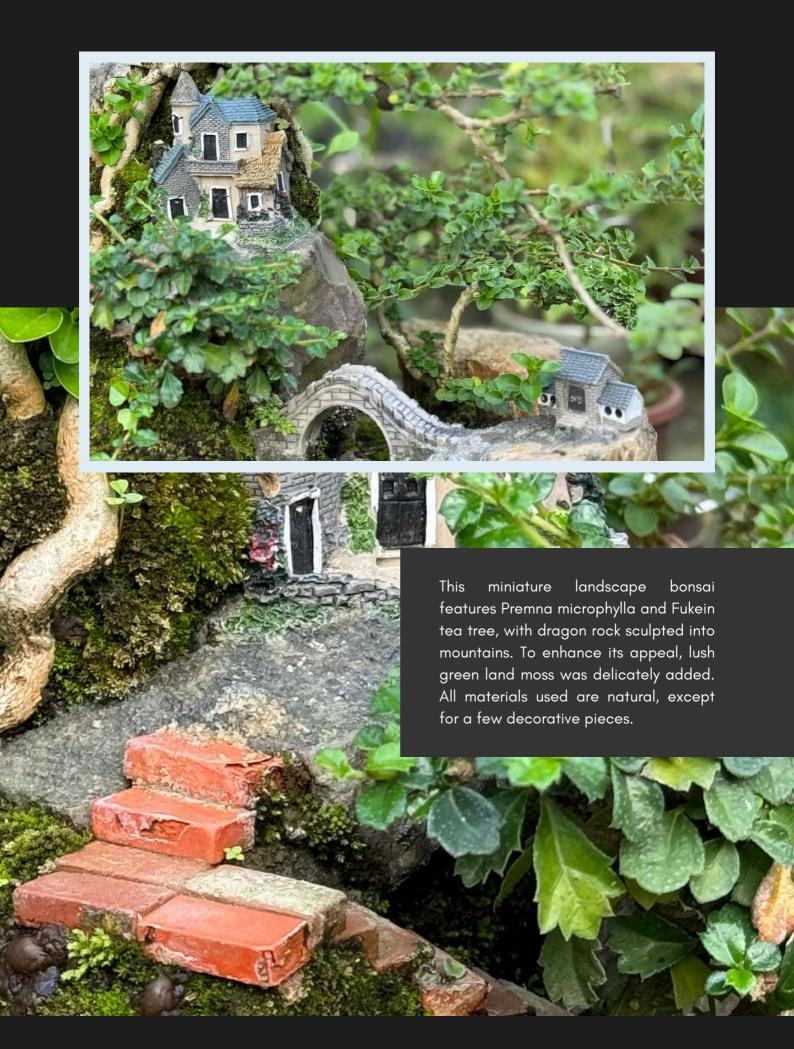
Every artwork I create is my way of leaving behind a mark that shows my love for art and nature. It has been an exciting journey, and with every piece, I aim to inspire emotions and appreciation for nature's wonders.

I am committed to creating, inspiring, and using my creativity to blend nature's beauty with art.

Mountain Villa: Nestled in the Jungle

Imagine a majestic castle atop a mountain, nestled among lush trees—a haven on Earth. Picture a fountain with a river streaming in front of the castle. A bridge gracefully connects the mountains over the flowing waters. The dense greenery envelops the landscape. Even in the forest's depths, where mountains and rivers aren't always visible, a miniature bonsai landscape evokes the grandeur of mountains, castles, and fountains right before your eyes.





Decade Mountain Tranquillity

Fukien Tea Bonsai Ascension



Nature slowly takes over the passing decades, influencing its environment uniquely..







Rock-Slanted Beauty

Premna Microphylla

in Split-Rock



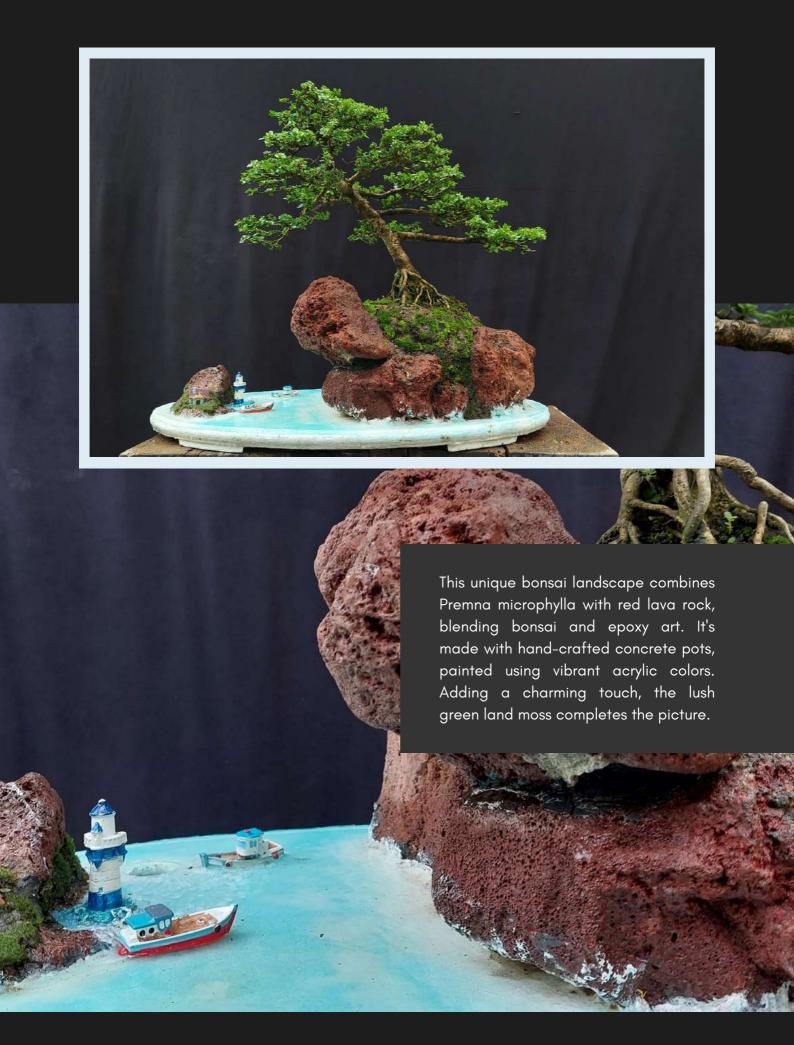




Island Oasis: Tiny Coastal Havens

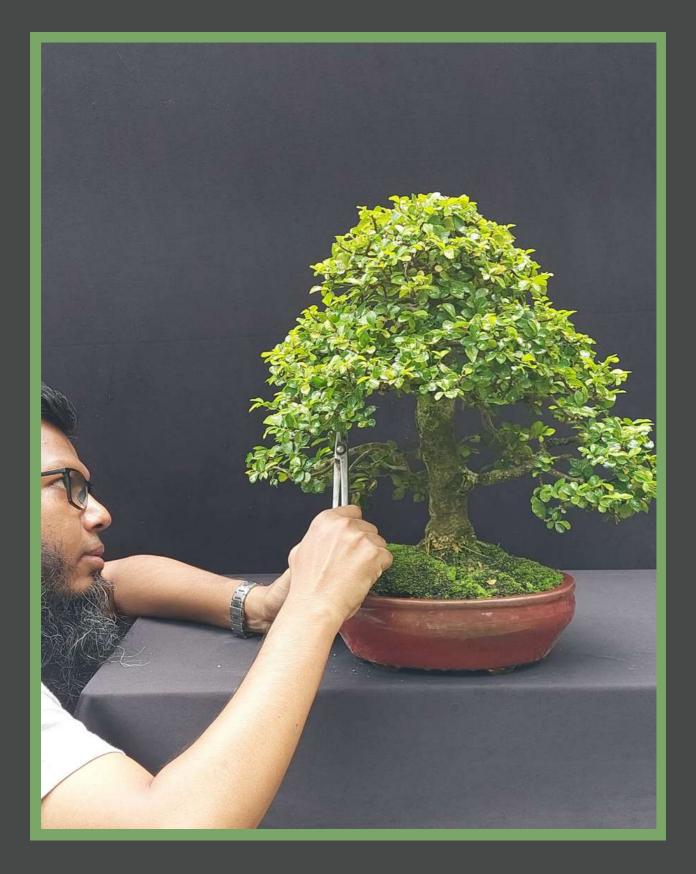
Imagine a serene scene inspired by Phi Phi Island: a clear blue ocean surrounds a peaceful island. Nearby, a smaller island with a lighthouse stands, and boats float gently by the shore. The whole place is wrapped in clear water, embraced by green bushes and mountains.

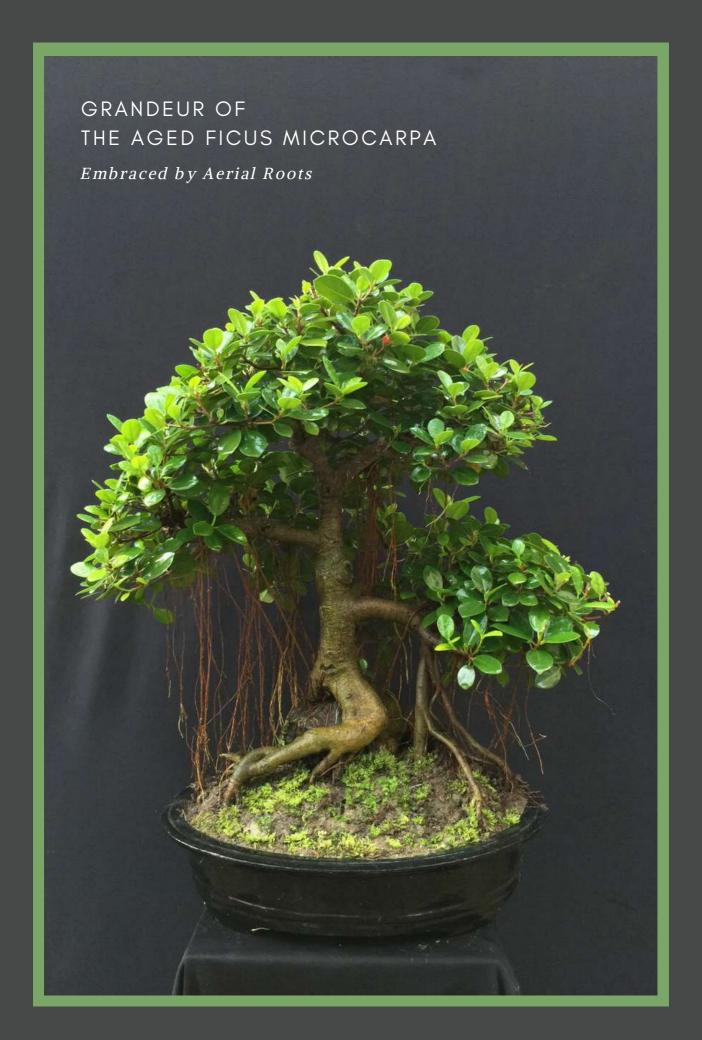




Timeless Elegance

Aged Streblus Asper Bonsai in Evergreen Glory

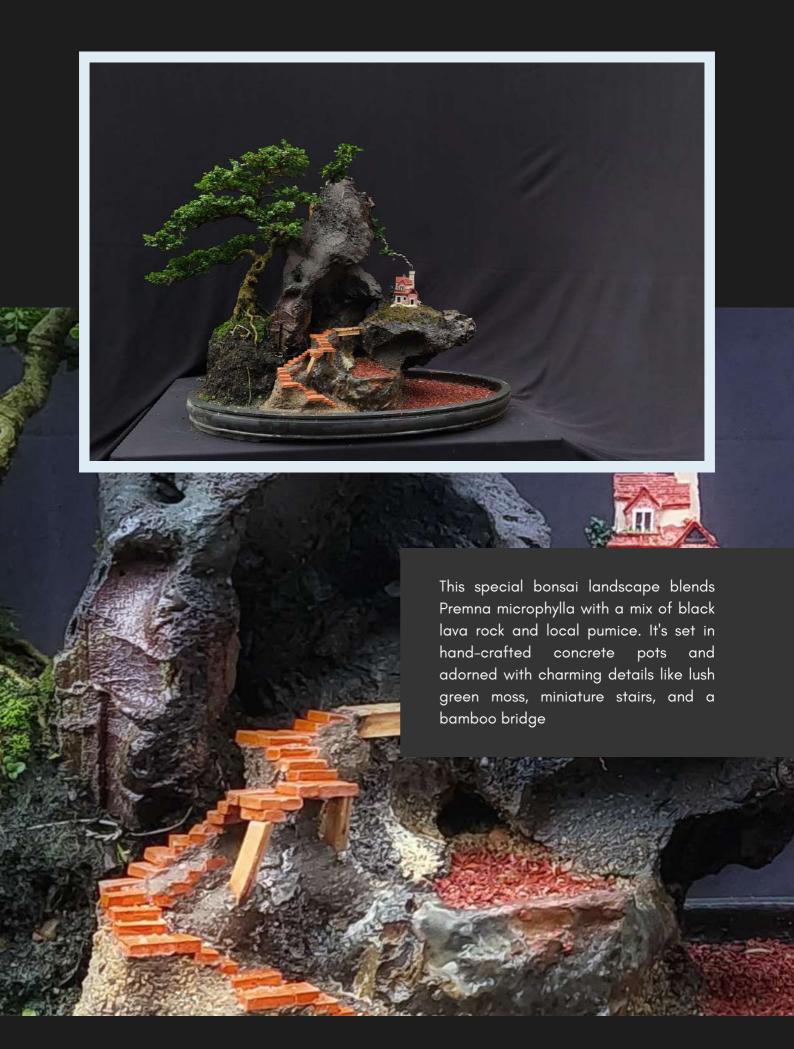




Canopy Crown: Atop Mountain Peaks

Picture a castle atop a mountain, accessible via a grand staircase winding its way up. Nestled amidst the hills, this castle is adorned by a magnificent tree canopy. Envision a serene scene under the full moon's glow, with a sprawling lake flowing at the mountain's base.





Mountain Oasis

Ficus Microcarpa & Fukien Tea Bonsai Amidst Fountain-Infused Greenery

In the Mountain Oasis, a castle looms atop the peak, carved from the mountainside. A cascading fountain beside it tumbles over the hill, surrounded by a sprawling Ficus Microcarpa tree, a lush green canopy over the land. It's a dramatic scene, where nature's greenery dominates every corner.







MOUNTAINS EMBRACE

Serenity on the Lake's Edge

Two mountains joining over a calm lake, holding a small island. On this island sits a tiny house surrounded by trees growing on the mountainsides. By the lake, there's a small boat, adding to the peaceful view







Creating landscapes is truly captivating. The process of manipulating rocks, sand, and clay is exhilarating. It's all about translating feelings into the design, capturing the essence of trees and natural settings to reflect your emotions and evoke a genuine sense of reality.





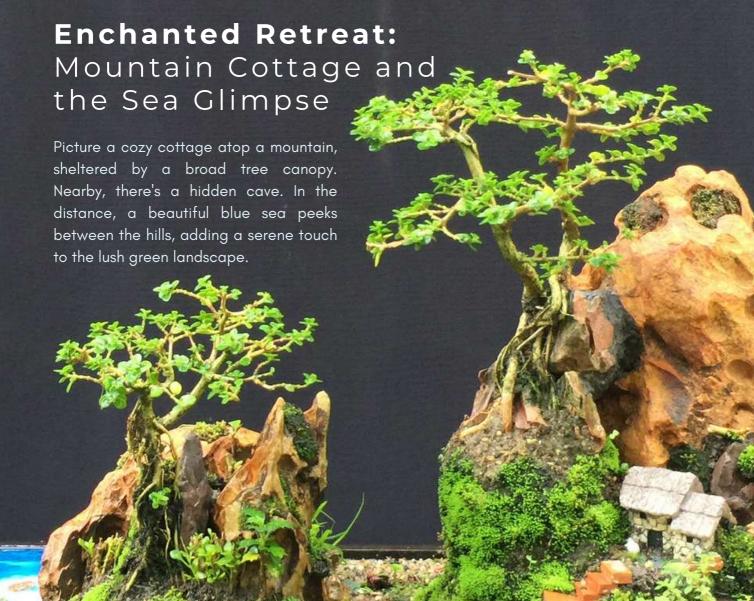


Envisioning the isolated small island in the haor, it's a mesmerizing artistry of the mind. As you gaze upon the small, nestled house veiled by a towering tree, an ethereal thought sweeps in: 'What if I could slumber within this tiny abode for just one night?'



The river's erosion has swept away clusters of bamboo and trees, even a tiny shop in front of the schoolhouse. At the same time, the school itself stands precariously close to the riverbank, vulnerable to relentless erosion. On one side, lush greenery thrives, but on the other, the river's erosion leaves a stark contrast.





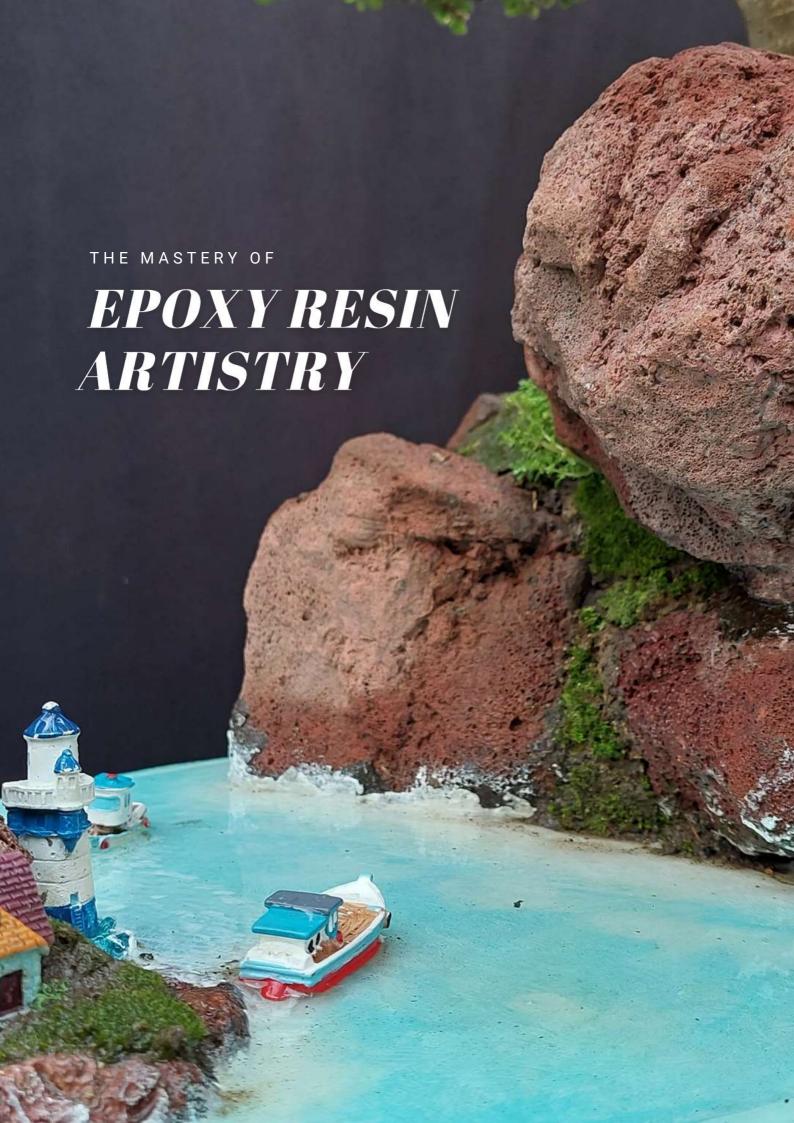




Imagine a deep blue ocean enveloping sandy beaches nestled among the mountains. A majestic palace reigns atop one peak, its grandeur accessed by long stairs. The peaceful island exudes a serene beauty throughout





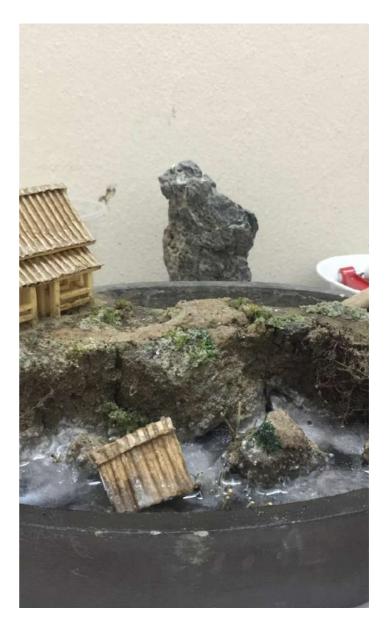




Using soil and glue, the land foundation is built. Houses take form from ice-cream sticks, matchsticks, and cardboard paper. Epoxy resin skillfully brings to life the water bodies, lending them a realistic and wet appearance.









The base is made of typical construction tiles. It's a large-scale epoxy resin art piece with a mix of white cement and red river sand. Adding acrylic color brings a stunning blue ocean to life, while dragon rocks form the mountains, and miniature bricks craft the staircases.









Dear Readers,

I extend my heartfelt gratitude to each of you who took the time to explore the pages of 'Nature Artistry with Jaman.' Your dedication to delving into the world of nature through this magazine is truly appreciated. Your support and interest mean the world to me. Thank you for being part of this journey and for embracing the beauty of nature together.

Warm regards,

Kamujaman Shohel
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